

<p>James Haynes</p> <p>Part-1 graduate with an enthusiasm for architecture as a grounded yet polymorphic affair; an understanding generated through an interest in pedagogy, interdisciplinary working, and diversity of expression. Previous efforts place social enterprise, research, writing and teaching at the fore.</p> <p>Contact</p> <p>e/ james.haynes7@icloud.com w/ www.jameshaynes.co.uk p/ 07484 680 445</p> <p>References available upon request.</p>			
<p>Education</p> <p>2011 - 2018 // Bootham School, York.</p> <p>2018 - 2019 // Leeds Arts University - Foundation Diploma in Art + Design [Distinction]</p> <p>2019 - 2023 // University of Edinburgh - MA Architecture (Hons) [First-Class Degree projected].</p> <p>Work / Experience</p> <p>Jun 2023 - Jun 2023 // Students as Change Agents [<i>The University of Edinburgh</i>]</p> <p>Feb 2023 - Jun 2023 // Research Assistant, Dr Liam Ross [<i>The University of Edinburgh</i>]</p>	<p>Feb 2022 - Feb 2023 // Member [<i>RIAS Bookshop Review Group</i>]</p> <p>Jul 2021 - Present // EAA Representative [<i>RIAS Education Committee</i>]</p> <p>April 2021 - Present // Member [<i>RIAS Quarterly Review Group</i>] May 2021 - May 2023 // Trustee [<i>Edinburgh Architectural Association</i>]</p> <p>Mar 2021 - May 2022 // Member [<i>EAA Education Working Group</i>]</p> <p>Sep 2020 - May 2021 // Programme Representative [<i>ESALA Staff-Student Liaison Committee</i>]</p> <p>Sep 2020 - May 2021 // Programme Representative [<i>ECA Staff-Student Liaison Committee</i>]</p>	<p>2021 // ESALA BA/MA(hons) Catalogue 2021 - Selected Work</p> <p>2021 // RIAS Quarterly - Issue 45 [Review: RETHINK Design Guide: Architecture for a post-pandemic world].</p> <p>Awards</p> <p>2022 // Charles McKean Memorial Prize - High Commendation</p> <p>2022 // Clason Harvie Bursary</p> <p>2022 // RIBA Future Architects Writers - Commendation</p> <p>2022 // Carnegie Trust Vacation Scholarship</p>	
<p>Dec 2022 - Dec 2022 // RIBA Student Validator [<i>The University of Edinburgh</i>]</p> <p>Sep 2022 - May 2023 // Peer Mentor [<i>The University of Edinburgh</i>]</p> <p>Sep 2022 - Present // Tutor [<i>Birchwood Tutors</i>]</p> <p>Jul 2022 - Sep 2022 // Guest Editor [<i>RIAS Quarterly</i>]</p> <p>Feb 2022 - Dec 2022 // Guest Editor [<i>Type.ie</i>]</p> <p>Feb 2022 - Jul 2022 // Part 1 Architectural Assistant [<i>EALA Impacts</i>]</p> <p>Feb 2022 - Present // Lesson Observer / Inspector [<i>MyTutor</i>]</p> <p>Jan 2022 - Present // Associate [<i>Hodwell Associates</i>]</p>	<p>Sep 2020 - May 2021 // Programme Representative [<i>Architecture Programme Committee</i>]</p> <p>Publications / Exhibitions</p> <p>2023 // ESALA Degree Show - ECA, Edinburgh - ‘A Tober: an Architecture of Resilience + Joy.’</p> <p>2023 // RIBA Podcast, host [How are we Looking?]</p> <p>2023 // Architecture Ireland - Issue 327 [Review: Unlearning through Architecture]</p> <p>2023 // RIAS Quarterly - Issue 52 [‘Charles McKean Memorial Prize’]</p> <p>2023 // Architectural Heritage Society of Scotland, Spring [Review: Sitting Pretty + Review: Building Knowledge: An Architectural History of the University of Glasgow]</p>	<p>2021 // Rogers Stirk Harbour + Partners Scholarship</p> <p>2018 // Southhall Classics Scholarship</p> <p>2017 // Arkwright Engineering Scholarship</p> <p>Edinburgh awards received throughout studies: Charity Fundraising (2021), Digital Skills Specialists (2022), Leadership in Student Opportunities (2022), Work Experience (2022), Sustainability Leadership (2023), Widening Participation Peer Mentoring (2023), Student Recruitment and Admissions: Student Ambassadors (2023).</p> <p>Profiences</p> <p>Adobe Suite, Rhino, AutoCad, Google Suite, Windows, IOS, Cargo, Wordpress, Office 365.</p>	
<p>Jan 2022 - Jan 2023 // Co-Founder [<i>Anew-view</i>]</p> <p>Dec 2021 - May 2022 // Social Media Management [<i>SpACE</i>]</p> <p>Sep 2020 - Sep 2022 // Editor-in-Chief, formerly Design Editor [<i>Crumble Magazine</i>]</p> <p>Sep 2021 - May 2023 // Peer Mentor [<i>Edinburgh University Students’ Association</i>]</p> <p>Sep 2022 - May 2021 // Sponsorship Executives [<i>Edinburgh Charity Fashion Show</i>]</p> <p>Aug 2020 - May 2022 // Vice President, formerly Marketing Director [<i>180 Degrees Consulting Edinburgh</i>]</p> <p>Jul 2020 - May 2023 // Mentor [<i>Zero Gravity</i>]</p> <p>Jul 2020 - Sep 2021 // Senior Consultant, formerly Consultant [<i>One Consulting</i>]</p>	<p>2022 // Architecture Ireland - Issue 326 [Review: Queer Spaces]</p> <p>2022 // Type.ie [Learning from the design of migrant landscapes in Irish urban settlements (Editor)]</p> <p>2022 // Type.ie [The temporary architecture of everyday life (Editor)]</p> <p>2022 // RIAS Quarterly - Issue 51 [Editorial (with Aoife Nolan) + Review: Designing for the Climate Emergency: A Guide for Architecture Students]</p> <p>2022 // Ism Magazine, Issue 4 [Land-ing (with Felix Wilson)]</p> <p>2022 // Crumble Magazine, Issue 7 [Editorial + ‘Architecture as a Picture’]</p> <p>2022 // RIAS Quarterly - Issue 50 [Review: Why Materials Matter; Responsible Design for a Better World]</p>	<p>Basic: Grasshopper, SketchUp.</p>	
<p>Jul 2020 - Sep 2020 // Consultant [<i>Edinburgh University Consulting Club</i>]</p> <p>Sep 2018 - Present // Premium Tutor [<i>MyTutor</i>]</p> <p>July 2018 - Present // Founder [<i>Collective Communication</i>]</p> <p>July 2018 - Aug 2020 // Editor-in-Chief [<i>The Collective</i>]</p> <p>Committee / Representation</p> <p>Dec 2022 - Present // Trustee [<i>Scottish Vernacular Building Working Group</i>]</p> <p>May 2022 - May 2023 // Co-Convener [<i>EAA Education Working Group</i>]</p> <p>Feb 2022 - Dec 2022 // Council Member, Co-Opted [<i>Scottish Vernacular Building Working Group</i>]</p>	<p>2022 // Architectural Heritage Society of Scotland, Autumn [Review: Building Knowledge: An Architectural History of the University of Edinburgh]</p> <p>2022 // ESALA BA/MA(hons) Catalogue 2022 - Selected Work</p> <p>2022 // RIBA J (Online) [Holistic re-engagement through BIM]</p> <p>2022 // RIAS Quarterly - Issue 49 [Review: Handbook to Building a Circular Economy]</p> <p>2021 // RIAS Quarterly - Issue 48 [Review: Energy / People / Buildings: Making Sustainable Architecture Work]</p> <p>2021 // RIAS Quarterly - Issue 47 [Review: Architectural Ideologies: Survey]</p> <p>2021 // RIAS Quarterly - Issue 46 [Review: Scotland’s Rural Home: Nine Stories about Contemporary Architecture]</p>	<p><i>A model from ‘A Tober: An Architecture of Resilience + Joy’</i></p>	