

# CLEMENTINE

## Textile Portfolio

### Contact Details

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# METAMORPH

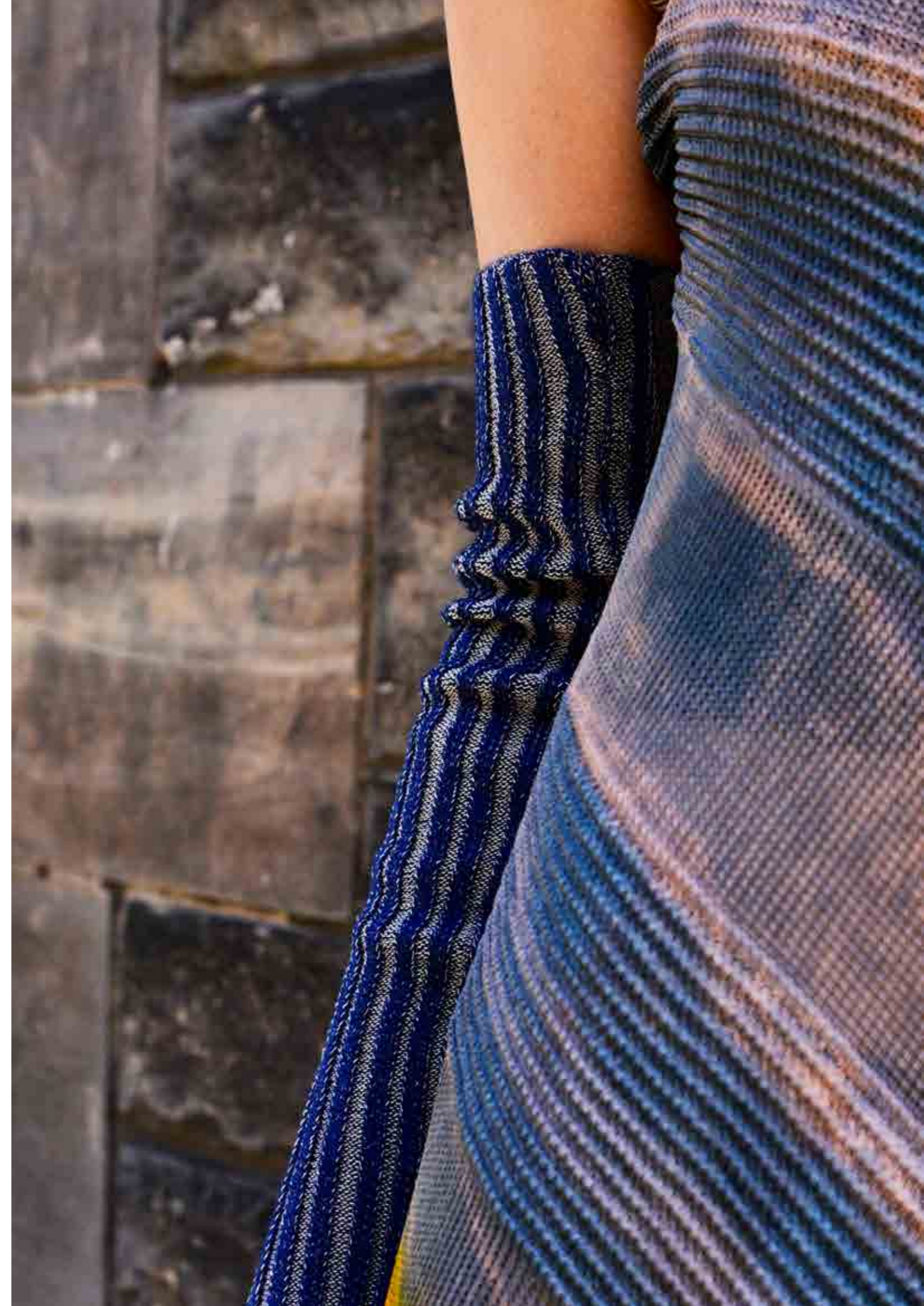
## BA (Hons) Textiles

Edinburgh College of Art

*‘change of form, shape, structure; transformation’*

This graduate collection is inspired by the **detrimental impact climate change** has on Edinburgh’s architecture. The extreme weathering will continue over the decades. As this rise continues, it will cause decay, degradation and **irreplaceable damage** to Edinburgh’s renowned buildings.

The focus for my graduate collection explores the juxtaposition of these extraordinary textures left behind on the building’s brickwork. Inspiration is taken from the locations in the New Town of Edinburgh with the worst deterioration specifically Gayfield Place and Montgomery Street, where they have used replacement checkerboard stonework. This detail and intricate patterns of the buildings drives my textile design collection.



All of my textile designs are thoughtfully curated and reflect my aesthetic and attention to detail. My collection is not driven by seasonal trends but has a strong focus on being the 'new luxury'.

I create beautiful products which are *timeless and made to last*, with sustainability at the forefront.





## *Montgomery Street, Edinburgh*

Photographs taken of the streets in Edinburgh with the worst decay, particularly those in the 'New Town'. These colours and textures have driven my design choices for selecting my yarn colours and printed textile designs.

The intricate patterns and colour combinations have influenced my Knitted Textiles and Print collection 'Metamorph'. Montgomery Street and Windsor Street in Edinburgh are famous for its unusual checked brickwork patterns.





## *Gayfield Place, Edinburgh*

My research was driven by experts in Architectural Conservation from The University of Edinburgh concerning the increasing climate disaster. My aim was to discover how the decayed forms creates textures and beautiful patterns.

## *Fabric Manipulation, Print and Knitwear Combined*

Viscose pieces have been hand-crafted and piece dyed to create a timeless, sophisticated and contemporary ascetic.

‘Metamorph ‘ explores the themes of stonework and decay, striking a balance between knitwear and print.

My graduate collection combines fabric manipulation with knit. Using the beautiful and ascetic colour palette of the stonework, reflecting back through my design process.



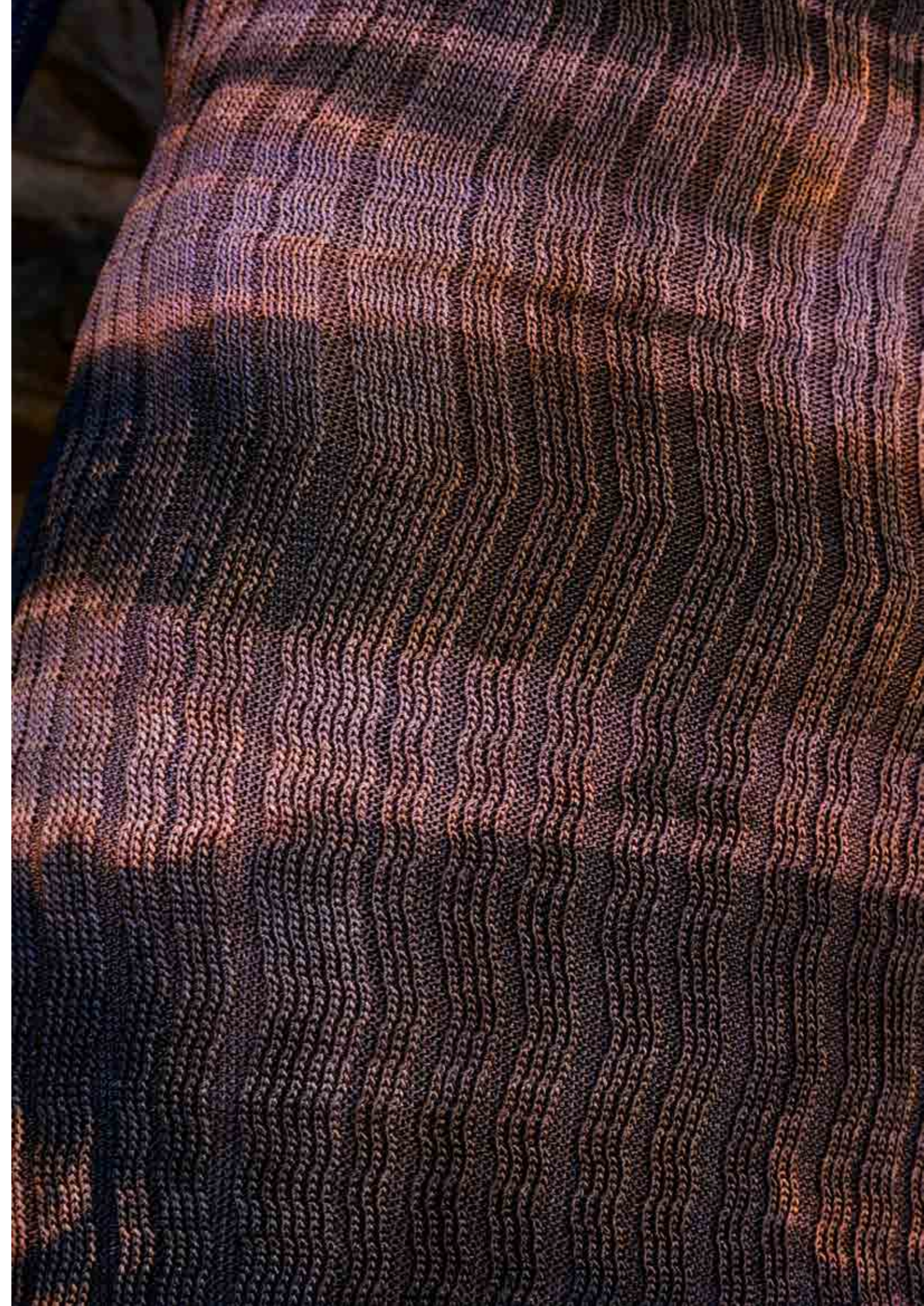
## *Knitted Viscose Pieces*

Colour and texture of these timeless, luxury pieces are inspired by the detrimental impact climate change has on Edinburgh's Architecture.

Exploring how the colour transforms when printing through a screen over the top of these knitted pieces. Delicacy and form is key in my design process.

Luxury viscose pieces are knitted with yarn sourced from Italy and individually pieced dyed for a bespoke ascetic .





## *An exploration into the classic rib*

Combining colour and texture of the classic rib to create different shapes and forms. I wanted to incorporate this into my graduate collection as the rib is so versatile. My collection is about the change of form, therefore ribbing is crucial to my design process.







## *Luxury Lambswool Jumpers*

Manipulating these knitted textures to create distressed knitwear. Emphasising the climate change's impact on Edinburgh's renowned buildings. Intricate detailing is important within my graduate collection.

*Yarn sustainably sourced from Knoll Yarns*







*Manipulated Lambswool and Viscose  
combined together to create  
Womenswear for Textiles*

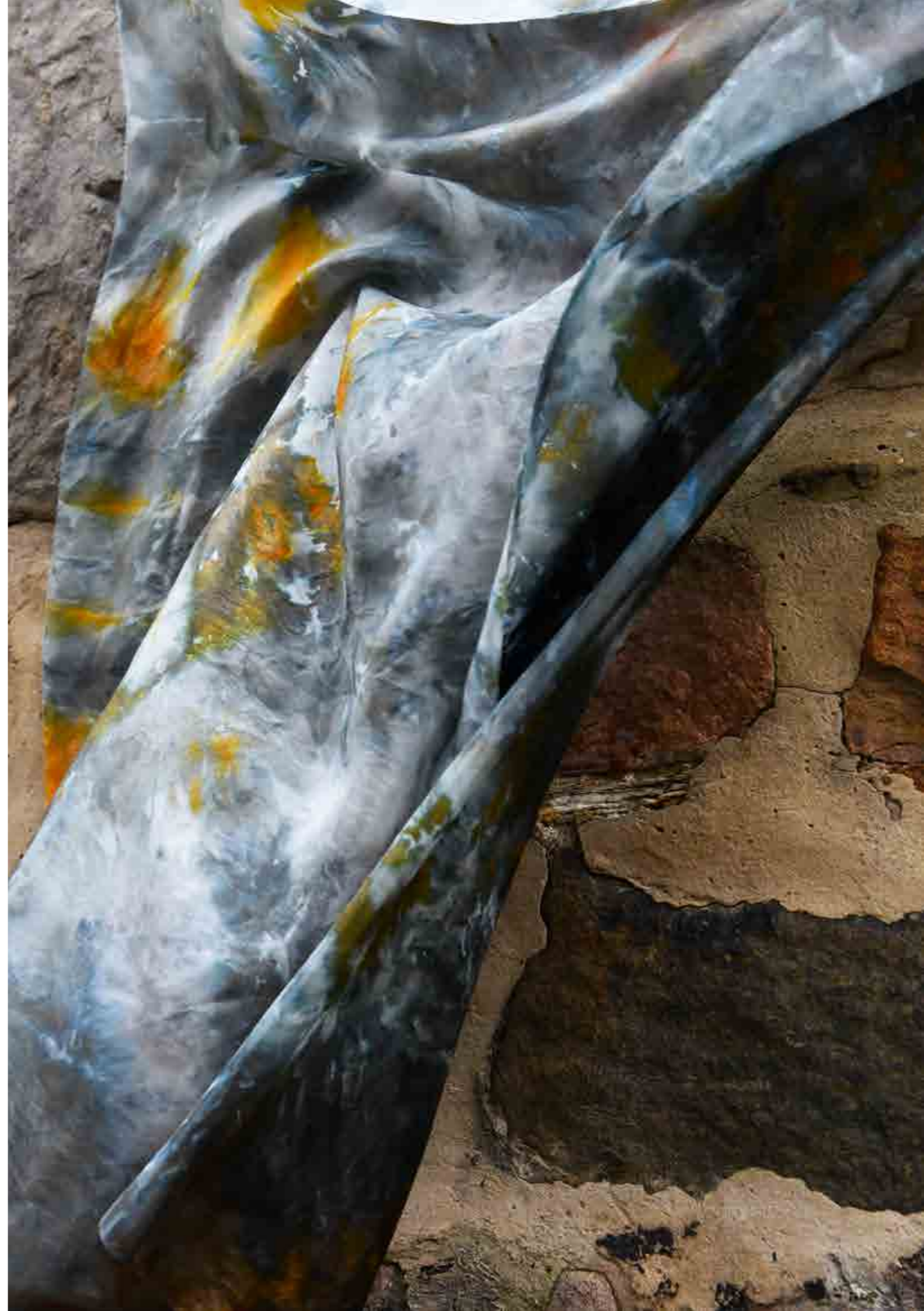
Viscose dress, Alpaca and Lambswool scarves.

*Yarn sustainably sourced from Knoll Yarns and Italian Deadstock*



*Combining Heritage  
with the 'New Luxury'*

*A collection of curated printed designs, paired  
beautifully with the Knitted Textiles Collection.*







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