



ERICA INDIGO



Artist Statement

Growing up in Zimbabwe, I was immersed in a vibrant, artistic environment from a young age. My practice draws inspiration from the individuality of local Zimbabwean artisans, many of whom rely on weaving as a source of income: a traditional practice passed down from generation to generation. This surrounding environment is integral to my own work; combining consciously foraged, organic materials with the art and craft of weaving as an explorative narrative

I view the concept of landscape as a critical site, one which occupies the realm between thought and process. Not solely concerned with landscape itself, my practice centres on the experience of being immersed in it, of being part of it. The walking, the collecting – the feeling of fully connecting with the wider ecosystem. Integrating the use of natural and found material is therefore central to my work; through the richness of this materiality, I endeavour to explore the daily experience of being human, translated through the form and function of woven art objects.

With a background in both Fine Art and Jewellery and Silversmithing, the relationship between different materials has always fascinated me; pushing the boundaries of what has been done and creating new approaches that look to the future. My practice is a place where cultural narratives and identities are foregrounded in the physical act of making and the exploration of the changing natural world.



Erica Earle-Robertson

B. 2000, Harare, Zimbabwe
Based in London, United Kingdom

EDUCATION

2019 - 20 Art BA (Hons), Edinburgh College of Art

In this year I saw my work shift from traditional painting to more explorative, sculptural mixed media work. I discovered a greater interest in the process of making and design aesthetic, which led me to change my degree from Art to Design.

2020 - 23 Jewellery and Silversmithing BA (Hons), Edinburgh College of Art

In the last two years, I have become more confident in myself as an artist/ maker. The time I spent in Art has informed my studio work, as research continues to play an integral role in my practice.

EXHIBITIONS

2019 'Allied Arts', National Gallery, Harare

2021 'Limited Edition Project', Edinburgh College of Art, Edinburgh

2022 'RCA Project', Edinburgh College of Art, Edinburgh

2022 'Open Project', Edinburgh College of Art, Edinburgh

2022 'Radical Jewellery Makeover', Princes Square, Glasgow

2023 'Bookmarks', Edinburgh College of Art, Edinburgh

My studio practice advocates sustainability, using environmentally responsible materials where possible.



Natural dye samples - cotton



Tuli Vessel

Indigo dyed paper yarn

Madder dyed sisal & baobab fiber

40 x 120 cm



Marula Vessel

Madder & turmeric dyed paper
yarn & sisal

70 x 90 cm



Photographed by Shannon Tofts

Inyati Vessel

Logwood dyed paper yarn &
ilala palm

20 x 40 cm



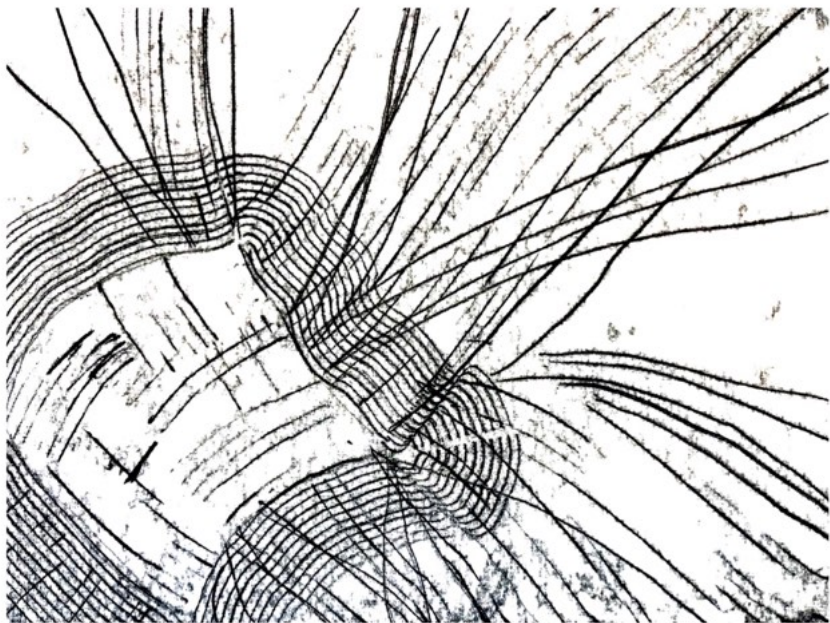
Photographed by Shannon Tofts

Makhado Vessel

Rust dyed paper yarn

Elderberry dyed baobab fiber

15 x 30 cm



A3 Woven Monoprints



The vessels can be displayed individually, as well as in a group.

Pricing, commissions and enquiries by email at ericacarle21@gmail.com