

Ryan Dai

COSTUME DESIGNER

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LINKS

Art & Design Instagram

SKILLS

Costume Design & Making

Sculptural Costume
Construction

Pattern Cutting (historical and
contemporary)

Fashion Styling

Tailoring

Puppetry

Millinery

Historical research

Adobe Photoshop

Adobe Illustrator

Adobe InDesign

Adobe Premiere Pro

CAD Embroidery

Laser cutting

Metalwork

Luneville Embroidery

Textiles Manipulation

Printing Textiles

Budget Management

Ability to Work Under Pressure

Ability to Multitask

Photography

Content Creation

Content Marketing

Content Writing

Song Writing

Performing

PROFILE

Passionate and experienced costume designer with a multifaceted background in costume design, making, sourcing and styling for theatre, film and fashion. Adept in communicating with directors and other creative professionals to ensure their vision is fulfilled and enhanced through critically acclaimed designs. Meanwhile an experienced performer in music, theatre and screen, as well as a freelance writer, editor and content creator. Experienced in working under pressure and multitasking.

COSTUME EXPERIENCE

Costume Designer at "Close Things (feature film)", Edinburgh

2022 – 2023

- Designing, sourcing, styling and making costumes for two periods, 1920s and current days across two countries. Working closely with the director to realise his vision.

Costume Assistant at EU Footlights, "Bring It On (musical)", Edinburgh

2023

Costume Assistant at EUSOG, "Curtains (musical)", Edinburgh

2022

- Involved in the costume sourcing and dressing, while performing.

Costume Designer at "Faster Than A Bullet Train (short film)", Edinburgh

2022

- Joined the production at the last minute. Had to come up with ideas and execute them quickly, as well as realising the director's vision.

Co-costume Designer at "Pupa (short film)", London

2022

- Designing, sourcing, making and styling costumes. Also part of the production design team, coming up and executing ideas to fulfil the director's vision.

Costume Designer at "Cloth Mother (short film)", Edinburgh

2022

- Designing, sourcing and styling costumes, as well as part of the set decorating team

Costume Designer at EU Footlights, "The Wedding Singer (musical)", Edinburgh

2022

- Designing, sourcing, styling and making costumes for a cast of 17, with the help from two assistants. Working closely with the director and producer, realising their visions.

- The costumes were praised by reviewer from All Edinburgh Theatre, "a triumph of costume design", "have the feel and tone of it just right."

Costume Assistant at EUSOG, "Legally Blond (musical)", Edinburgh

2022

EDUCATION

Performance Costume at Edinburgh College of Art, Edinburgh

2019 — 2023

In this course I developed both costume design and construction skills. I have experience in designing and making for both historical and contemporary performances for stage and screen. I also developed skills in set design, lighting design, textile design, puppetry, metal work and more.

LA BRODERIE DE LUNEVILLE Level 8 at Luneville Embroidery, Shanghai

2016 — 2020

The level I completed is equivalent to the Lesage Haute Couture specialisation course, with gold work, Chinese embroidery, fabric flower making and more skills.

OTHER EXPERIENCES

Marketing Executive at EU Foolights, Fringe Ad Hoc Committee, Edinburgh

2023

- Responsible for all Fringe publicity
- Creating contents for social media

Raging 004 (Magazine) Cover Design

2023

St Chad's College Charity Fashion Show, Durham

2023

Edinburgh Charity Fashion Show, Edinburgh

2023

- Selected to be one of the designers for the show, as well as the only costume designer

Desire Moved Eliot (Album)

2022

- Under the name Bael Fire, I wrote, recorded and produced this album

Ryan Baelfire Entering Adulthood (Essay Collection)

2020

- Under the name Xiao Tu, I wrote, edited and published this essay collection

DeWow (Digital Magazine)

March 2016

- Under the name of Xiao Tu, I'm the co-founder, chef editor and content creator for this digital magazine since 2016