

Portfolio
Arthur Miller
2021-2023

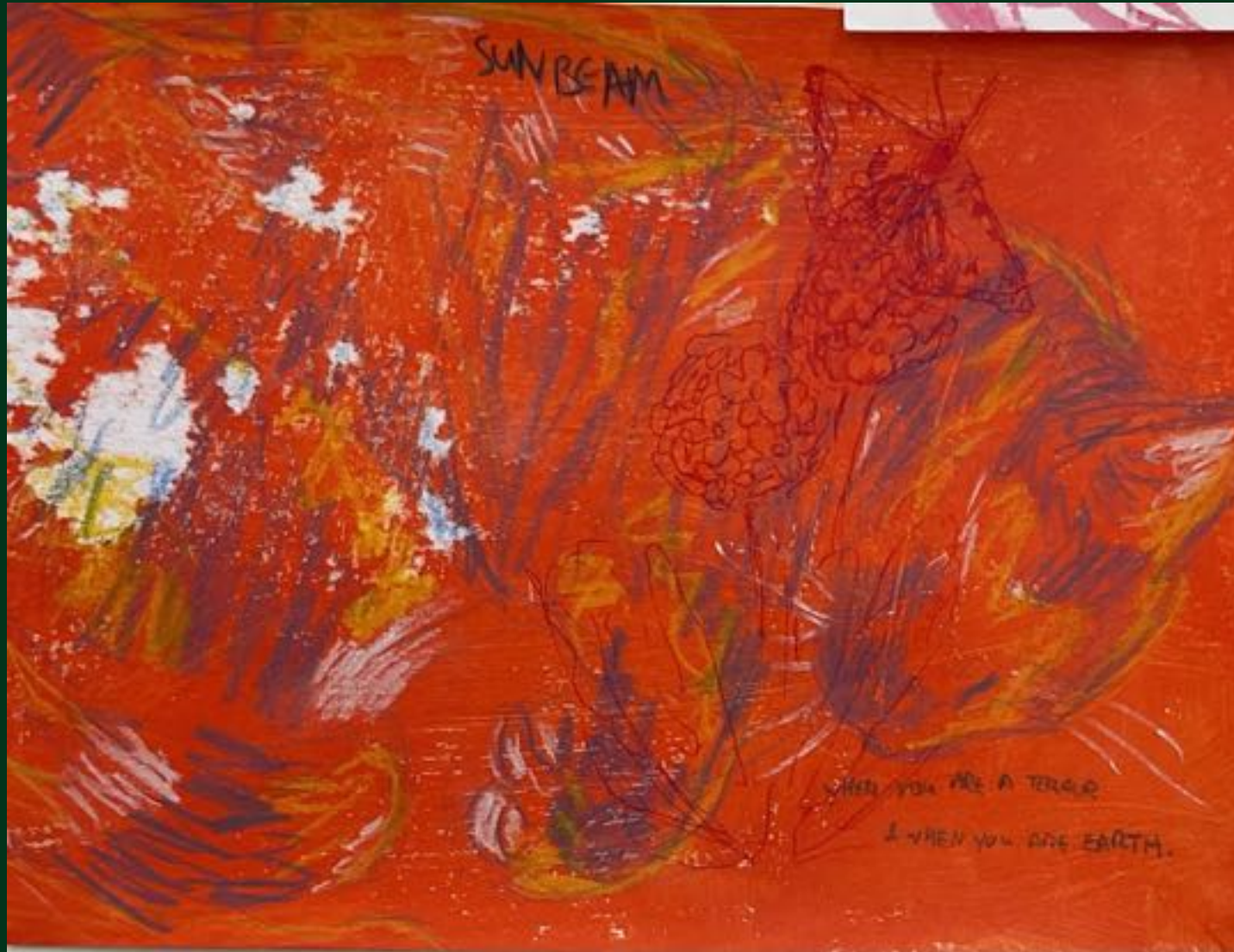
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23



Vivovore (2022), Pencil, carbon pencil, glassworker's pencil and watercolour on paper, [297 x 194 mm] & *Mouse skeleton #1* (2023), pencil, soft pastel and watercolour on paper [210 x 148 mm]



Unravelling String (2023), carbon pencil, soft pastel, ballpoint pen,
hairspray, [297 x 210mm]



Sunbeam and the Earth (2023), acrylic paint, felt tip pen, pencil, glassworker's pencil and coloured pencil on paper, [206 x 146 mm]



genetically mortified (2023), soft pastel, coloured pencil, pencil and soft pastel on paper, [297 x 210 mm]



genetically mortified (2023),
digital edit



to rest in the shell (2023), ballpoint and watercolour marker on paper bag, [287 x 209



it's own will & beauty (2023), crayon on coloured paper [148 x 210 mm]



Not bone and velvet, but steel wire and emerald and the blood of your own hands (2023), steel wire, copper wire, aluminium wire, masking tape, paper mache, acrylic paint, mod roc, soft pastel, crayon and spray gloss varnish
[46 x 29 x 82 cm]



die as what you love (2022-2023), steel wire, copper wire, aluminium wire, masking tape, paper mache, acrylic paint, felting wool, acrylic wool, natural wool, mixed fabrics and sewn elements, fake flowers, tufted elements [variable dimensions]



Baby (2022), steel wire, paper mache, paint marker, gouache, acrylic wool, acrylic paint [11 x 16 x 13 cm]



Sid (2023), copper wire, steel wire, masking tape, paper mache, acrylic paint, tweed wool, faux fur [3 x 5 x 3 cm]



Pat (2023) copper wire, steel wire, aluminium wire, masking tape, paper mache, acrylic paint, wool [28 x 43 x 26 cm]



Simon (2023), copper wire, steel wire, masking tape, paper mache,
acrylic paint, wool [13 x 27 x 9 cm]



Bob (2023), steel wire, copper wire, aluminium wire, masking tape, paper mache, gesso, acrylic paint, wool [9 x 13 x 8 cm]



Stanley (2023), copper wire, steel wire, masking tape, paper mache, gesso, acrylic paint, soft pastel, tweed wool, PVA glue, gouach, pencil [24 x 32 x 21 cm]



Eddie (2023), copper wire, steel wire, masking tape, paper mache,
acrylic paint, twweed wool, faux fur [28 x 15 x 11 cm]



Wild Bunch (Bob, Simon, Baby, Sid, Stan, Eddie, Gerald and Pat) (2023), copper wire, steel wire, masking tape, paper mache, acrylic paint, gouache paint, pva glue, clay, wool, tweed wool, acrylic wool, faux fur [various sizes]

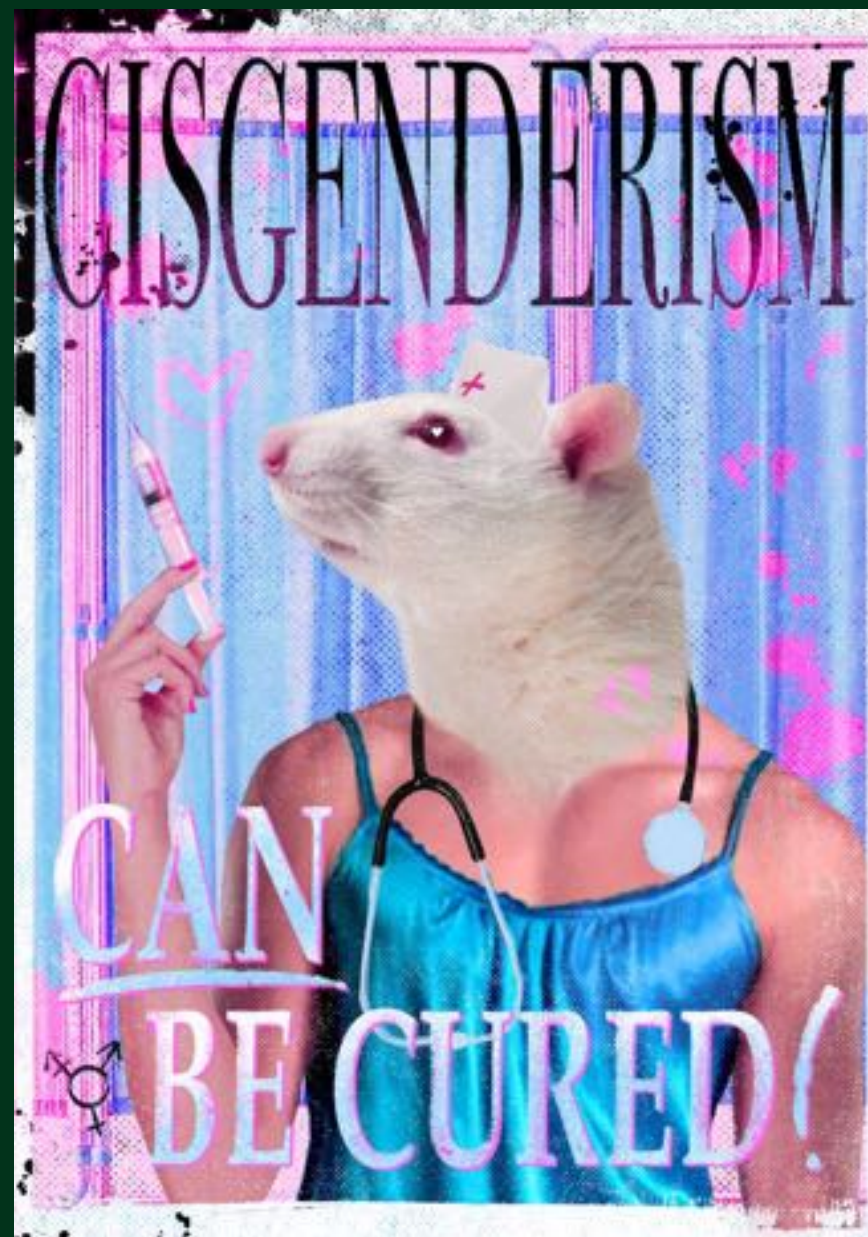
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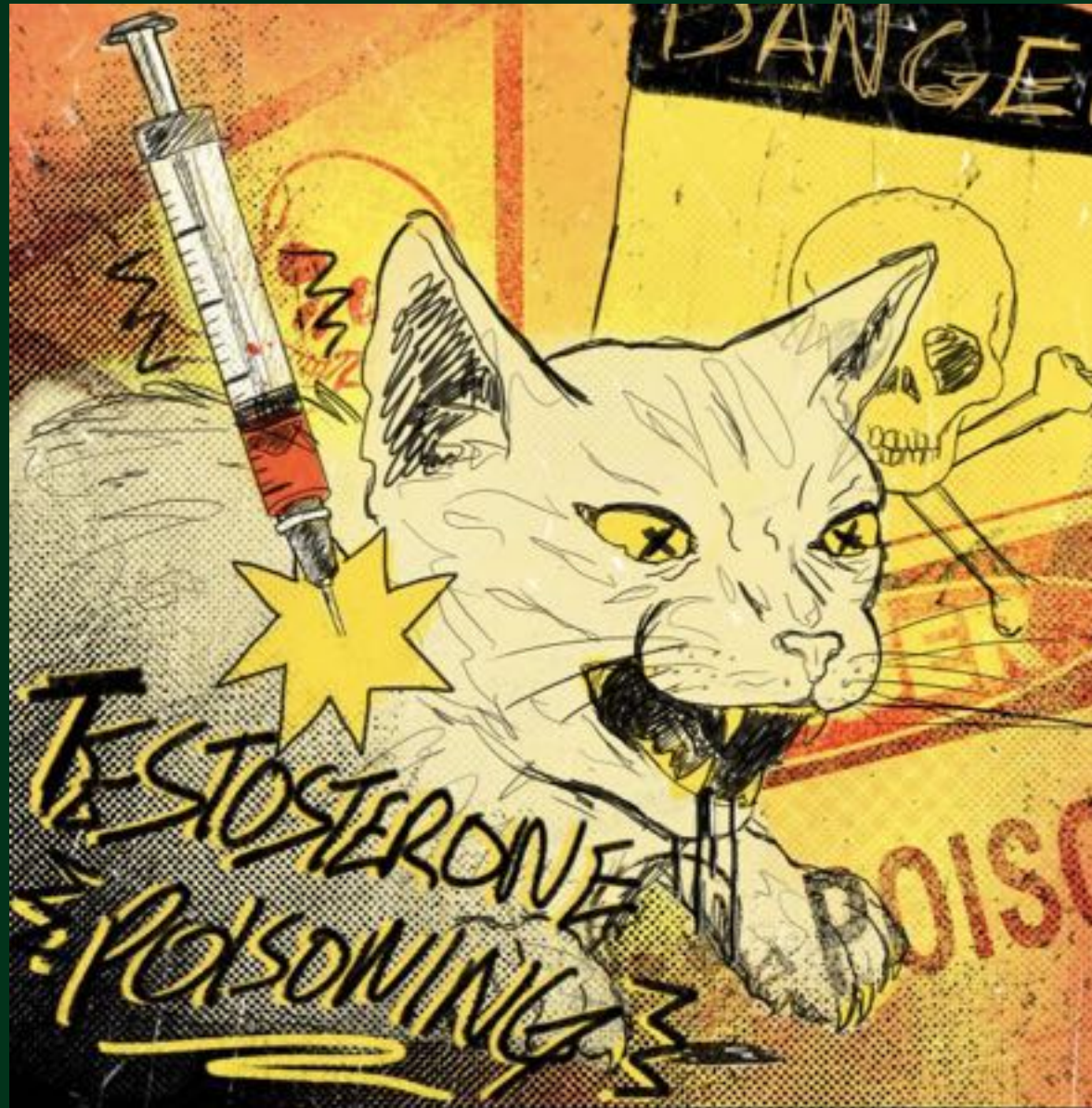
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Meeting of the Anatomist and the Condemned, 2022, armature wire, masking tape, paper mache, acrylic paint, ink, various fabrics, silk thread, salvaged metal and wood (plinth), w. 40cm x d. 30cm x h. 25cm for *Anatomy of a Museum*



Cisgenderism Can Be Cured! (Versions #1 & #3) (2022) digital images



Testosterone Poisoning (2021) digital artwork



Gaff Poster, digital, A4 (2022), printed and pasted up around Edinburgh



AN APPLE ON AN OLIVE BRANCH (2021) digital collage & GENDER IS ALWAYS IMITATION (2021) digital collage