

# IONA LYNCH

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## Personal Statement

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I am a hardworking, driven person and always aspire to achieve my full potential in whatever task I undertake. I enjoy new opportunities and any chance to develop my existing skills. I have a strong interest in film, theatre, literature, fashion and art, and am currently studying BA (Hons) Performance Costume Design. My interests lie in the creative arts, particularly designing and making for performance.

I have a wide range of experience in both dressmaking and production arts, which has helped me build my knowledge about working in the creative sector. I enjoy working in people-focused jobs, and have experience working with both children and adults in a range of roles.

## Key Skills

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- Work very well as part of a team as well as being competent in positions of leadership - developing vital patience and teaching skills
- Committed and dedicated to every task, and always completes work to a very high standard
- Accomplished public speaking, communication and organisational skills, both when working with the public and behind the scenes
- Ability to work well under pressure and to tight deadlines, with past experience of working in a high-pressured, professional environment
- Positive attitude, maintaining good social skills and enthusiasm in any situation - an active problem solver

## Employment & Work Experience

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### **Wardrobe Assistant and Dresser** - March 2017 to February 2023

The Edinburgh Gilbert and Sullivan Society, Edinburgh

- Worked with the company on nine shows since 2017, most recently *The Yeoman of the Guard* (2023) and *The Pirates of Penzance* (2022), working to assist the supervisor, dress, complete wardrobe maintenance and partake in organisational tasks, including travelling to visit costume rental houses, attending rehearsals for measurements and fitting costumes on photoshoots.

### **Front of House Team** - July to August 2019/ 2021/ 2022

Assembly Festival, Edinburgh

- I have completed three Fringe seasons as part of the Assembly team, working the Jazz, Food and Fringe Festival, working for two consecutive years as part of a team running the George Square venue, which included two theatre venues, an outdoor stage and a large garden space.
- Improved customer service skills in numerous areas, such as ticket scanning and merch selling, covid protocols and answering queries from the general public, while maintaining a positive and helpful outlook at all times.

### **River City Costume Standby (1 block)** - June 2022

BBC Scotland, Dumbarton

- Completed a two-week filming block as a costume standby on BBC's River City, working on four episodes to ensure on-set continuity and general costume upkeep

- Learnt on-set protocol and etiquette for continuing drama programmes, completing 'checks' and keeping notes to catalogue the costume continuity

### **Kalon Costume Designer** - March 2022 to April 2022

Edinburgh University Film Graduates

- Co-designed and styled the costumes for eight different performers explored in the graduate documentary by two fourth-year students at Edinburgh College of Art
- Worked to a changing brief and time frame to deliver a personality-focused design which was cohesive with the set and lighting

### **A Midsummer Night's Dream Costume Designer** - September 2021 to March 2022

Edinburgh University Shakespeare Company

- Co-designed and managed the costuming of the EUSC's annual production, 'A Midsummer Night's Dream'
- Worked with a cast and crew of around 50 members to create a unique performance which was well-received by audiences and reviewers, learning to coordinate budgets, schedules alongside the creative process

### **Ladybaby Costume Trainee (Pilot)** - June 2021

Kudos/BBC Scotland/BBC Three, Edinburgh

- Completed a week-long traineeship as part of the costume team, carrying out a variety of tasks both on set and at the production base in central Edinburgh
- Worked as a standby and assistant for the principal actors and supporting artists, aiding with costume continuity

### **The Scotts Costume Trainee (Daily)** - May 2021

The Comedy Unit/BBC Scotland, Glasgow

- Worked for a week on set as a standby and assistant while filming on location for a TV comedy programme
- Provided assistance for the actors on set, including helping with costume changes, checks and comfort during outside shoots in any weather, as well as learning costume continuity for TV.

### **Landscapers Costume Trainee (Daily)** - May 2021

Sister Pictures, Surrey

- Worked for a week as part of the crowd costume team for a TV programme filming on location
- Provided alterations on period garments for a large group of S.As, as well as aiding with dressing and the organisational tasks needed when working with large groups of people. Roles on set included crowd checks, alterations by hand and duties as an assistant.

### **Wardrobe Maintenance** - May 2018

War Horse at the Festival Theatre, Edinburgh

### **Wardrobe Assistant (Work Experience)** - January 2017

The Royal Lyceum Theatre, Edinburgh

## Education

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### Currently Studying:

BA (Hons) Performance Costume Design - Edinburgh College of Art - Year 4

### Broughton High School, Edinburgh - 2013 to 2019

Advanced Higher Qualifications (2019): Art, History, French (A grades)

Higher Qualifications (2018): Art, History, French, English, Photography (A grades)