

ANNA GRADEATCHLIEVA

📍: 49 Marchmont Road, EH9 1HT Edinburgh
✉: anna.gradetchlieva@gmx.de
+49 151 59061775
Instagram: anna_gradetchlieva

PROFILE

I am a motivated and curious costume design graduate who likes combining traditional craft with modern, innovative technology, creating new approaches to silhouettes, characters and concepts inspired by history. Since I have a background in fashion, my interest in costume lies on going beyond the conventional, striving to learn and interpret the knowledge I gain from working together with other creatives.

WORK EXPERIENCE & INTERNSHIPS

FEBRUARY 2023 ● The Yeomen of the Guard, Edinburgh Gilbert and Sullivan Society at the Festival Theatre Edinburgh, WARDROBE AND COSTUME ASSISTANT

Responsibilities: ● management of costumes and fittings for a cast of over 60 people
● working with costume houses

FEBRUARY-APRIL 2022 ● KALON, Roberto Campione and Nina Morgan
COSTUME DESIGNER on student graduate film

Responsibilities: ● working with a film crew ● finding creative costume solutions when dealing with a tight budget

FEBRUARY-APRIL 2022 ● Pirates of Penzance, Edinburgh University Savoy Opera Group at Pleasance Theatre, COSTUME ASSISTANT

MARCH 2022 ● Midsummer Nights Dream, University of Edinburgh Shakespeare Society at the Assembly Roxy in Edinburgh, COSTUME ASSISTANT

NOVEMBER 2021-JANUARY 2022 ● Legally Blonde, Edinburgh University Opera Group at Churchill Theatre, DRESSER AND WARDROBE ASSISTANT

Responsibilities: ● Managing exceptionally short costume changes and transformations for Musicals

SEPTEMBER 2018-JANUARY 2019 ● Fashion Designer LOU DE BÈTOLY, Berlin (GER)
INTERNSHIP AT THE STUDIO

Responsibilities/What I learnt: ● creative research, designing and making of pieces for the Autumn/Winter collection 2019, presented at Berlin Fashion Week ● fittings ● embroidery development (including bead work) ● pattern development ● working under pressure with set deadlines

FEBRUARY-MARCH 2019 ● Ceramic Studio TOCHKA i TOCHKA, Sofia (BUL)
INTERNSHIP AT THE STUDIO

Responsibilities/What I learned: ● working with new materials and techniques to explore new possibilities and textures for accessories and embellishments

AUGUST 2018 ● Milliner and Designer FIONA BENNET, Berlin (GER)
INTERNSHIP IN THE STUDIO

Responsibilities/What I learnt: ● making of straw hats ● professional application of millinery embellishments

ANNA GRADEATCHLIEVA

EDUCATION

EDINBURGH COLLEGE OF ART, THE UNIVERSITY OF EDINBURGH (SCOT)

BA PERFORMANCE COSTUME (2020-2023)

What I did/What I learnt: ● script analysis ● developing innovative textiles while learning from traditional craft ● designing costumes and set design for contemporary and historical productions, theater, film, opera and dance

ROYAL ACADEMY OF FINE ARTS ANTWERP, (BEL)

BA FASHION DESIGN (2016-2020)

What I did/What I learnt: ● the full design and making process of a fashion garment ● creating patterns for experimental single pieces as well as a mini collection ● using a variety of fabric and material manipulations ● working with historical patterns and recreating historical garments from paintings

CENTRAL SAINT MARTINS, (ENG)

FASHION ILLUSTRATION course under Helen Bullock and John Booth (2015)

What I did/What I learnt: ● a variety of drawing and printing techniques to communicate my design intentions

A-LEVELS at Katholisches Gymnasium Liebfrauenschule, Oldenburg (GER) (2016)

Graduation with highest degree, study focus on **Fine Arts, German and French**

SKILLS

- DRIVER'S LICENCE
- EMBROIDERY (HAND & MACHINE)
- 3D PRINTING (ON FABRIC)
- SMOCKING
- INTERPRETING HISTORICAL PATTERN CUTTING
- MILLINERY
- ILLUSTRATION AND TECHNICAL DRAWINGS
- DESIGN OF DIGITAL PRINT
- EXPERIMENTAL TEXTILE CREATION AND MANIPULATION
- BREAKING DOWN
- MACHINE KNITTING
- CONCEPTUAL HISTORICAL AND CONTEMPORARY DESIGN
- BUDGETING

LANGUAGES

- **GERMAN** (MOTHER TONGUE)
- **BULGARIAN** (MOTHER TONGUE)
- **ENGLISH** (FLUENT)
- **FRENCH** (LEVEL B2)

DIGITAL MEDIA SKILLS

- **ADOBE PHOTOSHOP**
- **ADOBE ILLUSTRATOR**
- **ADOBE INDESIGN**
- PROCREATE
- WORD (spreadsheets)

AWARDS

FIRST JURY PRIZE WINNER

BUNDESKUNSTHALLE BONN Fashion Illustration

- On the occasion of the opening of the Karl Lagerfeld Exhibition (2015)